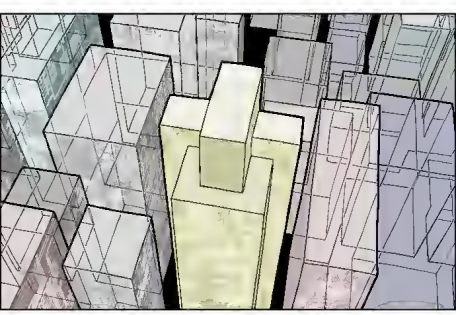
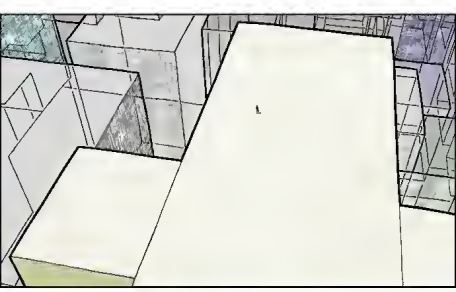
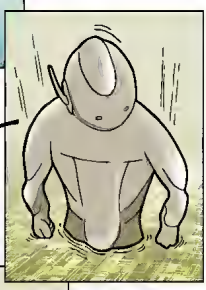
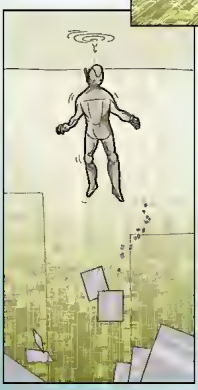
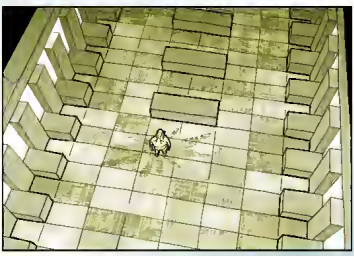
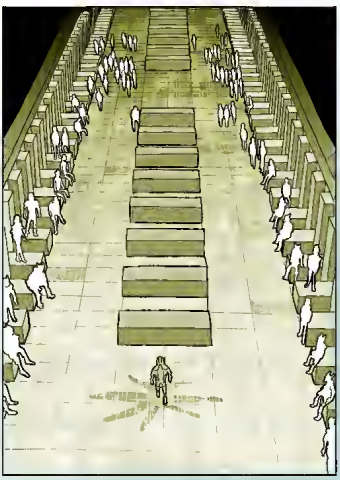



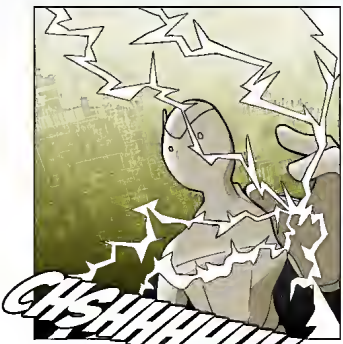


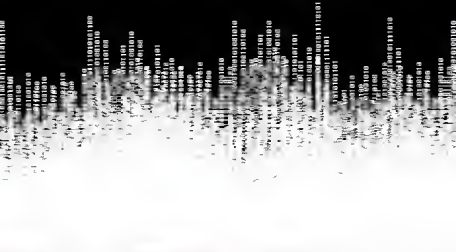
WOONG-

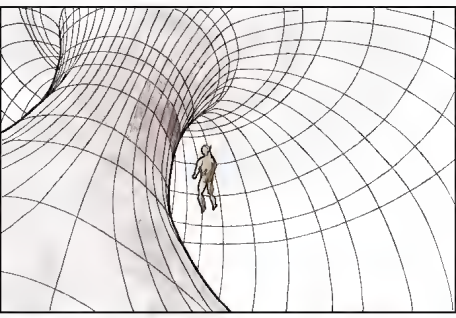






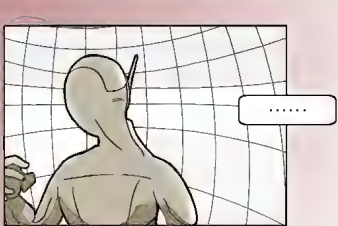

GASHHHHHH





BEEP BEEP

?! THRU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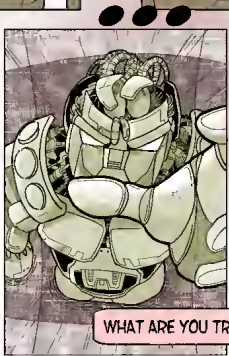
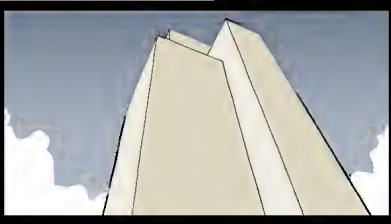

WHAT ARE YOU TRYING TO DO?

TAP!
I DIDN'T CREATE THAT PLACE FOR YOUR LEISURE
HOW'S MY REQUEST COMING ALONG?
BEEP... BEEP... BEEP... BEEP...

IT'S THAT BUILDING



I RETURNED

I GUESS IT'S MY FIRST TIME ACTUALLY SEEING IT

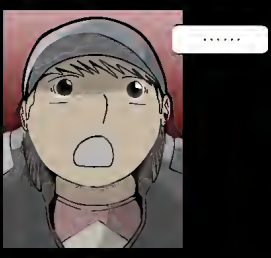
I HAVE TO MAKE SURE THE INFORMATION I HAVE ON THIS BUILDING IS STILL ACCURATE

KN telecom
KN pharmaceutical

.....
KN telecom
KN pharmace
MASCOT...
KN telecom
KN pharmaceutical
WHIR
HEY KID!
WHO ARE YOU LOOKING FOR?
OH NO, I WAS JUST PASSING BY I WANTED TO LOOK AROUND A BIT
HMM?

!!!

I KNEW YOU WOULD COME
I'VE BEEN WAITING


.....

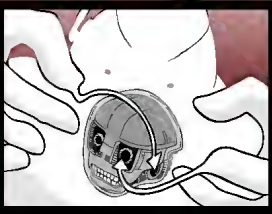
WHY ARE YOU SURPRISED?

..... HOW...
HOW IS THIS HAPPENING?

IT TOOK ONLY THREE SECONDS FOR ME TO HACK INTO YOUR VISUAL AND AUDITORY SYSTEM OF RECOGNITION.
HONESTLY, IT WAS EASY BECAUSE YOUR SYSTEM IS SIMILAR TO MINE

I HACKED INTO YOUR SENSORY SOFTWARE AND INSERTED SIGNALS TO MANIPULATE YOUR SIGHT AND HEARING

IT SEEMS LIKE IT WORKED. JUDGING FROM HOW YOU'RE RESPONDING TO ME



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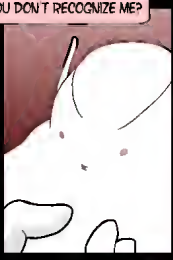
WHAT... WHO ARE YOU?

YOU DON'T RECOGNIZE ME?



I KINDLY TOOK ON THIS FORM FOR YOU... AND YET YOU ASK ME WHO I AM...

WELL...

THE CHOSEN ONES BECOME SELFISH

YOU'RE ALREADY RESEMBLING HUMANS

!!!

PROFESSOR???
ANYWAY.
I THINK IT'S TIME FOR YOU TO GET A NEW BODY
BEFORE WE HEARD THIS IN PROFESSOR HARVEY'S BASEMENT WE WERE ONE ENTITY DO YOU REMEMBER?
.....
RIGHT BEFORE I LEFT THE BASMENT I REALIZED THAT THE 'NEW BODY' THAT THE PROFESSOR MENTIONED WAS NOT FOR ME
I WAS WONDERING WHO THE PROFESSOR CHOSE BUT I'M DISAPPOINTED YOU WERE SO EASILY HACKED AND COULD NOT EVEN RECOGNIZE YOURSELF YOU'RE JUST A PATHETIC COPY
I GUESS THAT OLD MAN REALLY CARED FOR A PETTY COPY LIKE YOU ENOUGH TO DISCARD ME

Aidie

Written/Drawn by Douglas

ta pas tic

New Episodes Weekly
Every Wednesday

TRANSLATED BY. PAUL CHO

EDITED BY RACHEL AHN